

ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
FROM FRIDAY, NOVEMBER 29TH, 1918
UNTIL DATE OF SALE
FROM 9 A. M. UNTIL 6 P. M.

MODERN PAINTINGS
BY PROMINENT ARTISTS OF THE
FOREIGN AND AMERICAN SCHOOLS

UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
WEDNESDAY AND THURSDAY EVENINGS
DECEMBER 4TH AND 5TH
BEGINNING AT 8.15 O'CLOCK

808

ILLUSTRATED CATALOGUE
OF
AN IMPORTANT COLLECTION OF
MODERN PAINTINGS

BY PROMINENT ARTISTS OF THE
FOREIGN AND AMERICAN SCHOOLS
BELONGING TO
SEVERAL ESTATES AND TO PRIVATE OWNERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THE EVENINGS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
ASSISTED BY
MR. OTTO BERNET AND MR. H. S. PARKE
THE AMERICAN ART ASSOCIATION, MANAGERS
6 EAST TWENTY-THIRD STREET
MADISON SQUARE SOUTH
NEW YORK



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

FIRST EVENING'S SALE

WEDNESDAY, DECEMBER 4, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

CARL L. BRANDT, N.A.

AMERICAN: —1905

1—YOUNG WOMAN

F. Hester

10 1/2

Height, $3\frac{3}{4}$ inches; width, 3 inches

HEAD of a young woman with black hair, in full face;
a blue ribbon tied under her chin.

Signed at the lower left: CARL BRANDT.

Property of the Estate of the late FERDINAND HERMANN.

FRENCH SCHOOL

2—ON THE TERRACE

R. Ederheimer

37⁸⁰—Colored lithograph: Height, 7 inches; width, 5 inches

A PARTY of young men and women on the terrace of a French garden; one young man playing the flute, another in Pierrot costume standing in background.

Property of the Estate of the late FERDINAND HERMANN.

ROBERT SCHLEICH

GERMAN: 1845—

3—FAGGOT GATHERERS

H. B. Parke Agnew

80⁸⁰—Height, $4\frac{1}{4}$ inches; length, $5\frac{1}{2}$ inches

A CART, drawn by an ox and a horse, in right center, on a road; peasant woman bringing faggots from a wood, at left; a plain and a town, in the distance, at right; gray sky.

Signed at the lower left: ROB. SCHLEICH, 1898.

Property of the Estate of the late FERDINAND HERMANN.

EUGÈNE BUCHIER

FRENCH: CONTEMPORARY

1500

4—HEAD OF A YOUNG GIRL

George Cary

Height, 8 inches; width, 5½ inches

HEAD of a girl with auburn hair, red bodice, in three-quarters view to left. Painted in the style of Henner.

Signed at the upper left: EUG. BUCHIER.

Property of the Estate of the late FERDINAND HERMANN.

WILHELM BRÖKER

GERMAN: CONTEMPORARY

5—LANDSCAPE

400

Height, 5¼ inches; length, 7½ inches

H. B. Parker Agnew

A MOUNTAIN brook, a footbridge and a thatched cottage with white walls in a setting of green trees.

Signed at the lower right: WILH. BRÖKER, 1896.

Property of the Estate of the late ALEXANDER DEUTSCH.

CARL L. BRANDT, N.A.

AMERICAN: —1905

6—LANDSCAPE

George Lary

15⁰⁰ — Millboard: Height, $5\frac{1}{2}$ inches; length, $9\frac{3}{4}$ inches

LARGE trees in left foreground; meadow and woods in sunlight beyond; a shower passing over sky, at right.

Inscription on back: "Oil Sketch by Carl Brandt. Received from his son, Dr. E. N. Brandt, Tarrytown, Oct. 1909."

Property of the Estate of the late FERDINAND HERMANN.

CARLETON WIGGINS, N.A.

AMERICAN: 1848—

7—SHEEP

George Lary

20⁰⁰ —

Millboard: 8 inches square

THREE Shropshire sheep in a pasture, in foreground; autumnal landscape setting with gray sky.

Signed at the lower left: CARLETON WIGGINS.

Property of the Estate of the late FERDINAND HERMANN.

EMILIE PREYER

GERMAN: CONTEMPORARY

8—FRUIT

2250

George Earle

Height, 7 inches; length, $9\frac{1}{4}$ inches

GRAPES, a peach, two plums and two acorns, on a table covered with a white cloth.

Signed at the lower right: EMILIE PREYER.

Property of the Estate of the late ALEXANDER DEUTSCH.

CONTEMPORARY FRENCH ARTIST

9—A GENERAL AND STAFF

N. M. K. Oltz

2250

Panel: Height, $8\frac{1}{2}$ inches; length, $10\frac{1}{2}$ inches

A FRENCH general of cavalry with a cuirassier beside him and several troopers back of them, all mounted, on a snow-covered road, just outside of a town. Sky of gray clouds.

Signed with initials at the lower left.

Property of the Estate of the late ALEXANDER DEUTSCH.

FELIX SCHLESINGER

GERMAN: 1833—

10—OVERCOME

George Cary

25⁰⁰

Panel: Height, 7 inches; length, 8½ inches

A HALF-LENGTH, seated figure of a peasant with iron gray hair and moustache, with dark blue coat thrown over his shoulders and a walking stick in his left hand, leaning on a table and asleep; a bottle and glass beside him.

Signed at the lower left: F. SCHLESINGER.

Exhibited at Union League Club, New York, 1892.

*Combination Sale, American Art Association, March, 1915.
Catalogue No. 188.*

Property of the Estate of the late ALEXANDER DEUTSCH.

CONTEMPORARY FRENCH ARTIST

11—A CAVALIER

A. A. Hlatan

400

Water Color: Height, 10 inches; width, 8 inches, oval

HALF-LENGTH sketch of a man in Louis Treize costume with wide pink sash and wide-brimmed hat.

Property of the Estate of the late ALEXANDER DEUTSCH.

LOUIS MOELLER, N.A.

AMERICAN: 1855—

12—*AFTER THE BALL*

J. C. Miller

20⁰⁰

Height, 10 inches; width, 8 inches

Two elderly men, in evening dress and black overcoats, advancing together, with hats tipped back and their canes held high in the air; back of them an awning over the sidewalk and in the street, at left, a hansom cab.

Signed at the lower right: LOUIS MOELLER.

*Combination Sale, American Art Association, March, 1915.
Catalogue No. 195.*

Property of the Estate of the late ALEXANDER DEUTSCH.

CHARLES AUSTIN NEEDHAM

AMERICAN: 1844—

13—*FORGOTTEN POOLS*

George Leary

5⁰⁰

Water Color: Height, 6½ inches; length, 11 inches

A WOOD interior with a pool in the left foreground and a figure in black near the trunk of a tree.

Signed at the lower right: C. A. NEEDHAM, 1901.

Property of the Estate of the late ALEXANDER DEUTSCH.

CONTEMPORARY DUTCH ARTIST

14—*RETURNING HOME* J. S. Perlmer

20 " Millboard: Height, 8 inches; length, 11 inches.

Two elderly peasants, a man and a woman, with tools and a basket of greens, walking, to the left, across a field.

Signed at the lower left.

Property of the Estate of the late ALEXANDER DEUTSCH.

JULES LE ROY

FRENCH: 1833—1865

15—*CAT AND KITTENS* George Leary

20 " Panel: Height, 10½ inches; width, 8½ inches

A CAT sits on a chair, upholstered with yellow silk, while two kittens are playing with some roses on the floor that have fallen out of a broken vase.

Signed at the lower right: J. LE ROY.

Property of the Estate of the late ALEXANDER DEUTSCH.

GERARD DOU (ATTRIBUTED)

DUTCH: 1613—1675

16—*THE HOUSEWIFE*

N. N. Seaman Agnew

9500

Panel: Height, 11 inches; width, 9 inches

A WOMAN, with white hood and brown dress, back of a table, which appears in the foreground, cleaning a copper-lined pot; in the background, a pump and a shelf, on which stands a candle in a rude candlestick.

Property of the Estate of the late FERDINAND HERMANN.

M. BERTIN

CONTEMPORARY

17—*COPY OF WILLIAM KRAY'S*

A. A. F. Latimer

PSYCHE AT REST

1250

Panel: Height, 12¼ inches; width, 8 inches

A SEATED figure of a young woman, shoulders, breast and arms bare and white drapery covering the lower part of her body.

Property of a Private Collector.

JOHANN WILHELM PREYER

GERMAN: 1803—1889

18—FRUIT

E. H. Bull

31 ⁰⁰

Height, 9½ inches; length, 12 inches

Two peaches, a bunch of grapes and some nuts and acorns, on a marble-top table.

Signed at the lower right: J. W. PREYER, 1871.

*Combination Sale, American Art Association, March, 1917.
Catalogue No. 14.*

Property of the Estate of the late ALEXANDER DEUTSCH.

A. CARLL

GERMAN: CONTEMPORARY

19—AN ARDENT LOVER

A - a - Flateau

22 ⁰⁰

Panel: Height, 12¾ inches; width, 9 inches

IN a wine cellar where, in the background, are several men in gay costumes of the Louis Treize period, seated at a table, a soldier has seized the serving maid and is trying to kiss her though she averts her face with laughing expression.

Signed at the lower left: A. CARLL, 1891.

Property of a Private Collector.

CONTEMPORARY DUTCH ARTIST

20—IN THE WOODS

Mrs. W. Gilbert

20 ⁰⁰ Millboard: Height, 9 inches; length, 12½ inches

A DUTCH peasant woman and two little children sitting in a wood, with autumn leaves on the ground; sunlight effect.

Signed at the lower left.

Property of the Estate of the late ALEXANDER DEUTSCH.

WILLIAM MORRIS HUNT

AMERICAN: 1824—1879

21—MOONLIGHT

W. Saunders

17 ⁵⁰ Height, 12 inches; width, 8 inches

TREES, on either side of the picture, frame in a bit of country with a pond, reflecting the light of the moon, which appears rising over a hillside.

On back, "Hunt Sale."

*Combination Sale, American Art Association, March, 1915.
Catalogue No. 11.*

Property of the Estate of the late ALEXANDER DEUTSCH.



EISMAR-SEMENOWSKY

RUSSIAN: CONTEMPORARY

48
22—AN ODALISQUE

W. H. Peck

Panel: Height, 13 inches; width, 9½ inches

A HEAD and bust picture, in full face, of a young woman with long black tresses, wearing a cap adorned with gold sequins and a red bodice with pink sleeves.

Signed at the upper right: EISMAR-SEMENOWSKY, PARIS.

On back of panel an inscription: "I declare that this picture was painted to the order of Craig and Evans." Signed, EISMAR-SEMENOWSKY, Paris, 1891.

Property of a Private Collector.

MARY SMITH

AMERICAN: CONTEMPORARY

23—*TAKING THE HINT*

George Leary

127

Height, 9 inches; length, 12 inches

A GROUP of four little downy chickens, with a black one much larger than the other three. The black one is scudding away before the belligerent attack of a small white one.

Signed at the lower left: MARY SMITH.

Signed, also, on back of canvas, and dated 1867.

Property of a Private Collector.

CONTEMPORARY DUTCH ARTIST

24—*IN THE GARDEN*

W. H. Parke

15

Millboard: Height, 9 inches; length, 12½ inches

A FARMER's garden with a well and a little boy in blue beside it, a cottage, at left, and another building beyond, green vegetables growing, at right, and gray sky.

Signed at the lower right.

Property of the Estate of the late ALEXANDER DEUTSCH.

E. ROSIO

CONTEMPORARY

25—*LANDSCAPE*

A. A. Flatau

20

Millboard: Height, 9 inches; length, 14¾ inches

A POND in the foreground, trees on the right, saplings and a building, at left, and blue morning sky.

Signed at the lower right: E. ROSIO.

Property of the Estate of the late ALEXANDER DEUTSCH.

XAVIER WAEFLER

DUTCH: CONTEMPORARY

26—SKATING IN HOLLAND

1572 *a-a. Plateau*
Panel: Height, 9 inches; length, 14 inches

NUMEROUS men and women skating and pushing sledges on a frozen river which extends to the distance where a town is dimly seen; houses on the shore, at right, sky of clouds and blue.

Signed at the lower right: X. WAEFLER.

Property of a Private Collector.

ANGELO ASTI

ITALIAN: 1847—1903

27—HEAD

372 *The Waringh Gallery*
Height, $13\frac{3}{4}$ inches; width, $10\frac{1}{2}$ inches

A HEAD of a young woman with dark hair, the profile to left; blue-gray drapery about the shoulders and dull crimson background.

Signed at the lower left: A. ASTI.

Property of the Estate of the late ALEXANDER DEUTSCH.

CHARLES LINFORD

AMERICAN: 1846—1897

28—FOREST INTERIOR *Wilmington Galleries*

H. J. Smith Panel: Height, $13\frac{3}{4}$ inches; width, 10 inches

BIRCH trees in the foreground, with the sun gilding their trunks, a clearing and a mass of woods beyond and a bit of blue sky.

Signed at the lower left: C. LINFORD.

Property of a Private Collector.

CHARLES LINFORD

AMERICAN: 1846—1897

29—THE BROOK IN THE WOODS *H. J. Smith*

H. J. Smith Panel: Height, $13\frac{3}{4}$ inches; width, 10 inches

A LITTLE brook, in the foreground, with gray boulders on its banks; at right, a birch tree in sunlight, and, beyond, a forest and clearing.

Signed at the lower left: C. LINFORD.

Property of a Private Collector.

TRASK

AMERICAN: CONTEMPORARY

30—A NEW YORK STREET SCENE

125

T. B. Schmitz
Water Color; Height, 14 inches; width, 10½ inches

A STREET scene in one of the crowded quarters of New York, with market women and pushcarts and a gathering of people, up the street, on the right.

Signed at the lower left: TRASK.

Property of the Estate of the late ALEXANDER DEUTSCH.

XAVIER WAEFLER

DUTCH: CONTEMPORARY

31—WINTER IN HOLLAND

Implate
Panel: Height, 9½ inches; length, 15 inches

IN the foreground, on a frozen river, are men playing hockey, market women pushing a sledge and, in the distance, other skaters; a house and a windmill, on the right; evening sky of gray with pink at the horizon.

Signed at the lower right: WAEFLER.

Property of a Private Collector.



A. KNOOP

GERMAN: CONTEMPORARY

32—THE CONNOISSEURS

F. L. Schützler

40 '0—Panel: Height, $13\frac{3}{4}$ inches; width, $11\frac{1}{2}$ inches

THREE gentlemen, with white perruques, wearing costumes of the Louis Seize period, two seated and one standing back of them, looking at a picture on an easel, while the artist stands in the background awaiting their comments on his work.

Signed at the lower left: A. KNOOP, MÜNCHEN, 1892.

Property of a Private Collector.

J. ALFRED MOHLTÉ

CONTEMPORARY

33—*ARMISTICE*

B. Rossi

1500 Height, $10\frac{1}{2}$ inches; length, 14 inches

Two cupids, who have tired of activities, reclining, asleep, on a marble bench; bows and quiver have dropped from their hands.

Signed at the lower left: J. ALFRED MOHLTÉ, PARIS, 1897.

Accompanied by a letter from the artist affirming that he painted the picture.

Property of the Estate of the late ALEXANDER DEUTSCH.

LUIGI ROSSI

ITALIAN: CONTEMPORARY

34—*A LADY OF THE*

EIGHTEENTH CENTURY

2200 Panel: Height, $13\frac{1}{2}$ inches; width, $10\frac{1}{2}$ inches

George Leary

A HALF-LENGTH picture of a lady, the head in three-quarters to left; powdered hair, wide brim hat, with white plume; white neck drapery, red ribbon bow and black tulle wrap about the shoulders.

Signed at the lower right: L. ROSSI.

Property of the Estate of the late ALEXANDER DEUTSCH.

RHODA HOLMES NICHOLLS

AMERICAN: CONTEMPORARY

35—THE RED HOUSE

C. D. Standish

15⁰⁰ Water Color: Height, $14\frac{1}{2}$ inches; width, 10 inches

A STREET scene with a dark red frame building occupying the middle of the picture; a little girl, two donkeys and some chickens, near a doorway; a glimpse of gray and blue sky above the roofs.

Signed at the lower left: RHODA HOLMES NICHOLLS.

Property of the Estate of the late ALEXANDER DEUTSCH.

EDWARD MORAN

AMERICAN: 1829—1901

36—FISHING BOATS

W. J. Saunders

35⁰⁰ Height, 10 inches; length, 14 inches

A FISHING smack with brown sails, towing a small boat in which are two men, is riding the waves, near the middle of the picture; at right, a headland with buildings; at left, sailboats on the horizon; stormy sky with bits of blue.

Signed at the lower left: E. MORAN.

Property of a Private Collector.

CONTEMPORARY AMERICAN ARTIST

37—AUTUMN IN THE BERKSHIRE HILLS

20 00

Height, 14 inches; width, 40 inches

E. M. Beld

In the foreground, a brook and figures; at left, a tree in red-brown foliage and a red mill with a wagon at the door; on the right, a valley and hills; sky of gray and white clouds with a space of blue.

No signature: Title on back but no name of artist.

Property of the Estate of the late ALEXANDER DEUTSCH.

CONTEMPORARY ARTIST

38—DOCKS AND SHIPPING

7 50

Pastel: Height, 11 inches; length, 14 inches

E. M. Beld

A STREET, on the right, with sheds, docks and shipping extending from the left foreground into the distance; gray-blue sky.

Property of the Estate of the late ALEXANDER DEUTSCH.

F. VISCONTI

FRENCH: CONTEMPORARY

39—FOREST OF FONTAINEBLEAU

95⁰⁰

Panel: Height, 11 inches; length, 14 $\frac{3}{4}$ inches

W. H. Peck

A LANDSCAPE recalling in color and treatment the work of Diaz but possessing merits of its own. A pool is seen in the foreground beyond which is a clearing, in sunlight, and on either side are trees with foliage of brown and green. Sky of warm tinted white clouds and a space of blue.

Signed at the lower left: F. VISCONTI, '75.

Property of the Estate of the late FERDINAND HERMANN.

WILLIAM MASON BROWN

AMERICAN: 1830—1898

40—A BASKET OF PEACHES

45⁰⁰

Height, 14 inches; width, 12 inches

John H. Allen

A WICKER basket, lying on its side, and its contents, eight or nine large peaches, rolling out on the grass.

Signed at the lower left: WM. M. BROWN.

Property of a Private Collector.

JULES LE ROY

FRENCH: 1833—1865

41—CAT AND KITTENS

35-00 Height, 16 inches; width, 13 inches

A WHITE cat, with brown and black markings, perched on a blue-upholstered stool, with a kitten beside her, looking down at another kitten, lapping milk from a saucer on the floor; crimson curtain in background.

Signed at the lower left: J. LE ROY.

Property of the Estate of the late ALEXANDER DEUTSCH.

WILLIAM M. HARNETT

AMERICAN: 1851—

42—THE MEERSCHAUM PIPE

15-60 Height, 17 inches; width, 12 inches

A MEERSCHAUM pipe, with cherrywood stem and amber mouthpiece, suspended by a cord on a dark green wood panel; a newspaper clipping pasted on the panel below.

Signed at the lower left: W. M. HARNETT, 1886.

Property of a Private Collector.

JOHN CARLETON WIGGINS, N.A.

AMERICAN: 1848—

43—LANDSCAPE AND SHEEP

The Courthouse Galleries

57 v—Millboard: Height, 11½ inches; length, 16 inches

A NUMBER of sheep grazing in foreground; trees at right and at left; twilight sky of gray clouds with spaces of blue.

Signed at the lower left: CARLETON WIGGINS.

Property of the Estate of the late ALEXANDER DEUTSCH.

EMIL LUND

GERMAN: CONTEMPORARY

44—IN HARVEST TIME

H. H. Parke Agnew

25 v—Height, 12 inches; length, 16½ inches

IN a harvest field, in the foreground, where grain has been cut and shocked up, peasant men and women are busy loading a wagon with the sheaves. In the middle distance the field is bordered with trees, and a river and hills appear beyond; sky of pale blue with white clouds.

Signed at the lower right: EMIL LUND.

Property of the Estate of the late ALEXANDER DEUTSCH.

EUGEN VON BLAAS

AUSTRIAN: 1843—

45—PEASANT BOY

The Sonoma Gallery

40 ⁹⁰

Panel: Height, 16 inches; width, 13 $\frac{3}{4}$ inches

A HEAD and shoulders picture of a boy with dark hair, a roughly plaited straw hat on his head, and wearing a white shirt and gray waistcoat.

Signed at the right, and dated 1884.

Property of the Estate of the late ALEXANDER DEUTSCH.

ERNEST ZIMMERMAN

GERMAN: 1852—

46—IN THE TAVERN

L. W. Schützler

20 ⁹⁰

Height, 13 $\frac{1}{2}$ inches; length, 17 $\frac{1}{2}$ inches

Two peasants who have been throwing dice are seated at a table and have stopped their game to discuss some disputed point. An old man, who may be the innkeeper, is back of them, placing a jug on the table. In the background, at left, a man is courting the serving maid.

Signed at the lower left: ERNEST ZIMMERMAN, MÜNCHEN.

Property of the Estate of the late FERDINAND HERMANN.

LOUIS KLEIN

GERMAN: CONTEMPORARY

47—IN THE WINE CELLAR

2750

Panel: Height, $14\frac{1}{4}$ inches; length, $17\frac{3}{4}$ inches

B. G. Lee

Two well-fed monks, one in brown, the other in white and black, seated on either side of a barrel and discussing the wine which the monk in brown, who holds the bottle, has offered in a glass to his companion.

Signed at the lower right: L. KLEIN.

Property of a Private Collector.

G. BOÜY

CONTEMPORARY

48—IN THE BOUDOIR

2750

Pastel: Height, 12 inches; length, $18\frac{1}{2}$ inches

John B. Allen

A FULL-LENGTH figure, in profile to left, of a young woman with pink drapery, seated on a couch and reading.

Signed at the lower right: G. Boüy.

Property of the Estate of the late ALEXANDER DEUTSCH.

GEORGES CHICOTOT

FRENCH: CONTEMPORARY

49—*LE BILLET DE LOGEMENT*

1750

A. A. Hlatau
Height, 18 inches; width, 15 inches

A YOUNG officer of the Chasseurs Alpains, in uniform worn before the present war, saluting a lady in pink gown as he presents his billet for the night. The setting for the figures consists of the garden of a country house with wide-spreading trees, lawn and pillared gateway.

Signed at the lower right: CHICOTOT, GEORGES.

Property of the Estate of the late ALEXANDER DEUTSCH.

A. VON HUSENETH

GERMAN: CONTEMPORARY

50—YOUNG FOXES

A. A. Hlatau
/ 250 Pastel: Height, $19\frac{1}{4}$ inches; width, $13\frac{3}{4}$ inches

Two young foxes peering out from a hole in the trunk of a hollow tree; at right, a bit of field and sky.

Signed at the lower right: A. VON HUSENETH.

Property of the Estate of the late ALEXANDER DEUTSCH.



ÉTIENNE ADOLPHE PIOT

FRENCH: CONTEMPORARY

51—ROSES PINK

Height, 18 inches; width, 15 inches

A HEAD and bust picture, in full face, of a young woman with blond hair, a white fichu about the shoulders, and holding at her breast a bunch of pink roses; crimson curtain background.

Signed at the left, above the shoulder: A. PIOT.

James B. Brady Sale, American Art Association, 1918. Catalogue No. 14.

Property of the Estate of the late ALEXANDER DEUTSCH.

McDonough Galleries

90 20

A. VON HUSENETH

GERMAN: CONTEMPORARY

52--THE PICK OF THE PACK

78 - Pastel: Height, 14 inches; length, 22 inches
J. W. Asserman

THE heads of two foxhounds, brown faces and white necks, coupled with a link chain attached to their collars.

Signed at the lower left: A. VON HUSENETH.

Property of the Estate of the late ALEXANDER DEUTSCH.

FRENCH SCHOOL

53--YOUNG LADY AND DOG

50 - Mezzotint: Height, 20 inches; width, 17 inches
T. Hester

A HALF-LENGTH of a young lady seated, to left, the face turned to full view, with a little dog held on her lap.

Property of the Estate of the late ALEXANDER DEUTSCH.

JAMES GALE TYLER

AMERICAN: 1855—

54—*SAILING IN LIGHT AIRS*

38 cc

Height, 16 inches; length, 22 inches

W. Saunders

A TWO-MASTED vessel, with patched sails, moving slowly over blue waters; in right foreground, some rocks and two dories; sky of white clouds and blue.

Signed at the lower right: JAMES G. TYLER.

Property of the Estate of the late ALEXANDER DEUTSCH.

FRANK RUSSELL GREEN, A.N.A.

AMERICAN: 1856—

55—*THE MARKET PLACE*

10 cc

Height, 16 inches; length, 20 inches

J. S. Berliner

A GATHERING of market women, peasants and one or two bourgeois of the pleasant town of Nemours, in a square lined by a church and other buildings. Baskets of fruit and vegetables are set out on the pavement for the inspection of the buyers and a cat is passing behind the crowd.

*Signed at the lower right: FRANK RUSSELL GREEN, A.N.A.,
NEMOURS, FRANCE.*

Property of the Estate of the late ALEXANDER DEUTSCH.

G. BONFILS

CONTEMPORARY

56—A MOONLIGHT IDYL

1750 *W. Saunders*
Height, 21½ inches; width, 13 inches

A FULL-LENGTH nude, female figure, in back view, in a landscape setting, in a moonlight effect.

Signed at the lower left: G. BONFILS.

Property of the Estate of the late ALEXANDER DEUTSCH.

LUDWIG MUNTHE

NORWEGIAN: 1841—1896

57—WINTER EVENING ON THE BALTIC

5500 *The Wornough Gallery*
Panel: Height, 14 inches; length, 21¼ inches

A WINTER landscape with late sunset effect. On a snow-covered beach, in the foreground, are boats drawn up and two figures; on the right, a fishing village; at left, a frozen harbor; sky of clouds with ruddy light at horizon.

Signed at the lower right: L. MUNTHE.

*Combination Sale, American Art Association, February, 1918.
Catalogue No. 39.*

Property of the Estate of the late ALEXANDER DEUTSCH.

A. VON HUSENETH

GERMAN: CONTEMPORARY

58—HORSES

N. Maxwell

1750

Pastel: Height, 22 inches; width, 14 inches.

THE heads of two horses, one dark chestnut, the other dun color with white face, close together, over a manger in which there is some grass.

Signed at the lower left: A. v. HUSENETH.

Property of the Estate of the late ALEXANDER DEUTSCH.

W. J. MARTENS

DUTCH: CONTEMPORARY

59—DEVOTION

E. Hester

20

Panel: Height, 21½ inches; width, 15½ inches

A YOUNG lady, in rich brown robe, stands on a stool, in a church and leans forward as she kisses a low relief of The Virgin and Child, which is illuminated by a single candle. Kneeling on the floor, at left, is a woman praying.

Signed at the lower left: W. J. MARTENS, FC. ROMA.

Property of a Private Collector.

A. VON HUSENETH

GERMAN: CONTEMPORARY

60—*READY*

J. R. Asserman

350 — *Pastel: Height, 21½ inches; width, 13½ inches*

THE head of a black horse, with white star on forehead; light yellow leather bridle and snaffle bit; background of wall and window.

Signed at the lower left: A. v. HUSENETH.

Property of the Estate of the late ALEXANDER DEUTSCH.

CHARLES LEICKERT

BELGIAN: 1817—

61—*WINTER IN HOLLAND*

H. H. Parke Jones

300 — *Height, 18 inches; length, 24 inches*

A FROZEN river on which people are skating fills the foreground and left middle distance; on the shore, at right, a house and pillared gateway with figures, on a road; near the middle of the picture a skaters' hut surmounted with the Dutch flag; sky of warm, gray clouds.

Signed at the lower left: CH. LEICKERT, F. '59.

Property of a Private Collector.

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

62—*WAITING*

The Donagh Gallery

750

Height, 24 inches; width, 11½ inches

AN Italian young woman, with pink gown and white headdress, depicted leaning forward, in profile to left, beside a wall in a park, her right hand upraised as she listens for approaching footsteps; background of green foliage.

Signed at the lower right: W. A. BOUGUEREAU.

Property of a Private Collector.

GORDON ERTZ

AMERICAN: 1891—

63—*THE DANCE*

E. F. Mc Carthy

220

Water Color: Height, 16 inches; length, 20½ inches

ON a white throne, at right, an Oriental potentate is seated in a carved and inlaid armchair. His gaze is fixed on a young woman, at left, who is posturing before him, on a blue rug spread on the flower studded grass. In the distance a line of tree trunks, a piece of blue water, temples, a full moon rising and scattered stars.

Signed at the lower left: GORDON ERTZ.

Property of the Estate of the late ALEXANDER DEUTSCH.

WILLEM RJIS (?)

DUTCH: CONTEMPORARY

64—SCENE IN HOLLAND

H. R. Strobel

25⁶⁶— Water Color: Height, 15 inches; length, 22 inches

A ROAD leads from the right foreground to a town, in the middle distance, showing the red roofs of houses, a church tower and a windmill, under a sky of gray clouds. On the left, an estuary of the sea with some boats at shore. On the road a peasant with blue blouse is riding to town on a white horse.

Signed at the lower right: WILLEM RJIS.

Property of the Estate of the late FERDINAND HERMANN.

DUTCH SCHOOL

The Donagh Galleries

65—LANDSCAPE WITH CATTLE

25⁶⁶— Height, 16 inches; length, 21 inches

IN the foreground are cattle, sheep and goats and a donkey pannier-laden. On the left, rugged trees. In the middle distance, a pink-walled house and farther away, green-topped hills. On the right, beyond a small water-way, are buildings and church spires partly hidden in the mist.

Property of the Estate of the late FERDINAND HERMANN.

GORDON ERTZ

AMERICAN: 1891—

66—*THE SERENADE*

Ges. Broadhurst

1782 Water Color: Height, 16 inches; length, 23½ inches

IN the immediate foreground an Oriental pleasure boat with high, crested prow, filled with cushions; amid them a young woman, reclining, and a man playing a lute; on the left a flowery bank and, beyond, a calm sea with the waters reflecting a crescent moon which shines in a blue sky.

Signed at the lower left: GORDON ERTZ, 1915.

Property of the Estate of the late ALEXANDER DEUTSCH.

HARRY CHASE

AMERICAN: CONTEMPORARY

67—*STILL LIFE*

The Wmough Gallery

1782 Height, 24 inches; width, 14 inches

A TALL, slender urn of green and copper bronze with a bunch of red, white and yellow roses and other blossoms.

Signed at the lower right: H. CHASE, '71.

Property of the Estate of the late FERDINAND HERMANN.

K. TERMÜHLEN

AUSTRIAN: CONTEMPORARY

68—AFTERGLOW

F. Schuster

Height, 18 inches; length, 22 inches

MEADOWS and a pool, in the foreground, and a hillside at right; sky of clouds tinged with red light and a streak of bright orange at the horizon.

Signed at the lower right: K. TERMÜHLEN.

Property of the Estate of the late FERDINAND HERMANN.

LOUIS ÉMILE ADAN

FRENCH: 1839—

69—THE FISHERMAN

McDonough Gallery

Height, 14½ inches; length, 24 inches

STANDING at the edge of a deep, green pool formed by a stream that rushes swiftly down a slope at left, is a bare-legged fisherman with brown beret and corduroys who is about to sling a net into the water; on the farther shore of the pool, a hillside with grass and rocks.

Signed at the lower left: L. ÉMILE ADAN.

Property of a Private Collector.

GUSTAVE ADOLPHE WIEGAND

AMERICAN: 1870—

70—SPRING BLOSSOMS

J. B. Allen

2286

Height, 16 inches; length, 24 inches

A FARMHOUSE with high, hipped roof, on the right, in a grassy yard where there are apple trees in blossom; in the left foreground, a pond; a stretch of country in the distance, and a late afternoon sky of pale blue with clouds.

Signed at the lower right: GUSTAVE WIEGAND.

Property of the Estate of the late ALEXANDER DEUTSCH.

ITALIAN RENAISSANCE LOW-RELIEF

71—MADONNA AND CHILD

W. Weston Galleries

31 "

Stucco Composition, Colored

Height, 25 inches; width, 15¼ inches

THE Madonna in red, gold embroidered gown, with white headdress striped with red, holding the nude Infant to her breast; gold halos and copper-gold background.

Property of the Estate of the late ALEXANDER DEUTSCH.

GUSTAVE ADOLPHE WIEGAND

AMERICAN: 1870—

72—LANDSCAPE

H. D. Parke Agent

49 12

Height, 16 inches; length, 24 inches

AN oak tree on a hillock, at the right; a road with a flock of sheep, in the center foreground; rolling country beyond, and a blue sky, with a few white clouds.

Signed at the lower left: G. WIEGAND.

Property of the Estate of the late ALEXANDER DEUTSCH.

LOUIS MOELLER, N.A.

AMERICAN: 1855—

73—A FRIENDLY GLASS

Louis Moeller

50 12

Height, 18 inches; length, 24 inches

TWO old men sitting beside a table, on which is a bottle of wine, touching their glasses as they are about to drink; carefully painted furniture and bric-a-brac in the room in which they are sitting.

Signed at the lower right: LOUIS MOELLER, N.A.

Property of the Estate of the late ALEXANDER DEUTSCH.

JOSEPH H. BOSTON, A.N.A.

AMERICAN: CONTEMPORARY

74—LANDSCAPE

L. H. Boston

57 100

Height, 20 inches; length, 24 inches

A POND, in the right foreground; low hills in the middle distance, with clumps of trees; sky of purple-gray clouds with touches of orange at the horizon.

Signed at the lower left: JOSEPH H. BOSTON.

Property of the Estate of the late ALEXANDER DEUTSCH.

JOSEPH H. BOSTON, A.N.A.

AMERICAN: CONTEMPORARY

75—LANDSCAPE

N. M. K. Elliott

57 100

Height, 20 inches; length, 24 inches

A PLAIN, in the foreground, with a pond, red-roofed houses and a belt of trees; beyond, a range of blue mountains; sky of blue-gray, with orange-tinted clouds; the full moon in the upper left.

Signed at the lower left: JOSEPH H. BOSTON.

Property of the Estate of the late ALEXANDER DEUTSCH.

L. GRANER

CONTEMPORARY

76—SUNSET

W. Saunders

2250

Height, $19\frac{3}{4}$ inches; length, $27\frac{3}{4}$ inches

THE lower half of the canvas is filled with the waters of a harbor, reflecting a sunset sky with orange light at the horizon; steamers in docks, on the left.

Signed at the lower left: L. GRANER, 1908.

Property of the Estate of the late ALEXANDER DEUTSCH.

L. GRANER

CONTEMPORARY

77—SHIPPING

T. Bester

2250

Height, $19\frac{1}{2}$ inches; length, $27\frac{1}{2}$ inches

A NUMBER of sailing vessels, all with bare poles, on the left, in a harbor; buildings on shore indicated beyond, and sky of white and blue.

Signed at the lower right: L. GRANER, 1908.

Property of the Estate of the late ALEXANDER DEUTSCH.

LÉON FRANÇOIS COMERRE

FRENCH: 1850—

78—A FLORENTINE MAIDEN

3. V. res

35—

Height, $27\frac{1}{2}$ inches; width, $19\frac{1}{2}$ inches

A YOUNG woman, with long blond hair falling over her bare shoulders, depicted in half-length, full face, before a background of gilt mosaic; pink low bodice with a girdle above the breasts; gold crown of bay leaves, such as were worn in Florence during the Renaissance, and a red-covered book in her hands.

Signed at the lower right: LÉON COMERRE.

Property of the Estate of the late ALEXANDER DEUTSCH.

KAPPIS

GERMAN: CONTEMPORARY

79—LANDSCAPE

36—

Height, $27\frac{1}{2}$ inches; width, $20\frac{1}{2}$ inches

H. H. Parke Agnew

A HARVEST scene with a wheat field, on a foreground slope, where peasants are loading a wagon with the yellow sheaves; a lake on the right, and hills on the farther shore. Sky of gray clouds.

Signed at the lower right: KAPPIS, 1884.

Property of the Estate of the late FERDINAND HERMANN.

L. GRANER

CONTEMPORARY

80—STREET SCENE AT NIGHT

P. Hester

500

Height, $21\frac{1}{2}$ inches; length, $27\frac{1}{2}$ inches

A NIGHT effect, with an open space and a figure in the foreground; buildings, lighted lamps and two windows showing light within, in middle distance; dark gray-blue sky.

Signed at the lower right: L. GRANER.

Property of the Estate of the late ALEXANDER DEUTSCH.

CHMIELOWSKI

POLISH: CONTEMPORARY

81—THE GUARD

J. W. Asnerman

300

Height, 21 inches; length, $27\frac{1}{2}$ inches

IN a snow-covered ravine where, on the left, a wayside lantern with red glass sheds its rays on the bushes beside it, a party of three men with their horses are slowly advancing. The foremost is on foot, leading his horse, while the other two behind him are riding. Nightfall sky of blue and white.

Signed at the lower right: CHMIELOWSKI.

Property of the Estate of the late ALEXANDER DEUTSCH.

CONTEMPORARY ARTIST

82—CAVALIER

Passed

Height, 29 inches; width, 16 inches

COPY of a portion of a museum picture depicting a man with gray felt hat and white plume, before a background of a flag.

Property of a Private Owner.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—

83—THE VALLEY

H. H. Parke agent

150

Height, 18 inches; length, 32 inches

FROM foreground heights with a tree, at left, grass and herbage, the picture presents a view of a wide level valley extending to distant hills. In the gray hazy sky the sun appears somewhat dimly shining and its light is reflected in a river which flows through the fields.

Signed at the lower right: R. A. BLAKELOCK.

Property of the Estate of the late ALEXANDER DEUTSCH.

LÉON FRANÇOIS COMERRE

FRENCH: 1850—

84—*MORNING GLORIES*

Me Donald Gallery
Height, 34 inches; width, 29 inches

A YOUNG woman, with curling blond locks and wearing a pink and white striped low bodice, is depicted in full face, looking out of a circular window, a red curtain pushed away behind her. The window is encircled by morning glory vines in blue and, above, at the right, hangs a cage with two canaries.

Signed at the lower right: LÉON COMERRE.

Property of the Estate of the late ALEXANDER DEUTSCH.

FRANKLIN D. BRISCOE

AMERICAN: 1844—1903

85—*LANDSCAPE*

F. D. Briscoe
Height, 30 inches; width, 25 inches

FOREST trees, including birches, with autumn foliage, stand in the foreground, their branches reaching to the top of the canvas. In a clearing beyond are two cows, and the composition is completed by a glimpse of sky.

Signed at the lower right: F. D. BRISCOE, '71.

Property of a Private Collector.

ALBERT PIKE LUCAS

AMERICAN: CONTEMPORARY

86—NOCTURNE

T. S. Ester

15⁸⁶

Height, 30 inches; width, 25 inches

IN the foreground, dimly seen at night, are a roadway, fields and trees. Above rises a sky of warm blue intermingled with orange with patches of dark cloud amid which shines the light of the moon. A few stars twinkle in the open spaces.

Signed at the lower right: ALBERT P. LUCAS.

Combination Sale, American Art Association, March, 1917.
Catalogue No. 63.

Property of the Estate of the late ALEXANDER DEUTSCH.

K. TERMÜHLEN

AUSTRIAN: CONTEMPORARY

87—LANDSCAPE

N. W. Seaman Agent

155⁸⁶

Height, 25 inches; length, 30 inches

TREES, in green foliage, on the left and at the right, framing a vista of plain, and summer sky of blue with white clouds.

Signed at the lower left: K. TERMÜHLEN.

Property of the Estate of the late FERDINAND HERMANN.

ÉMILE CHARLES DAMERON

FRENCH: 1848—1908

88—ARRIVAL IN PORT

J. Hester

30 *e* Height, 26 inches; length, 36½ inches

A FRENCH warship of a generation ago has arrived at a Mediterranean port from some distant land, loaded with troops and civilians. Gathered about the great vessel are numerous boats with single masts and lateen sails, all crowded with welcoming friends of all classes of the population. Sunlight effect and blue sky.

Signed at the lower right: E. DAMERON.

Property of a Private Collector.

CHARLES ROBERT LESLIE, R.A.

BRITISH: 1794—1859

89—CONSTANCY

J. Hester

40 *e* Height, 28 inches; length, 34 inches

IN a richly furnished apartment in an English country house a blond-haired young woman, in pink gown with train, is seen kneeling, in profile to left, before a table, and holding up before her a miniature. The room is but dimly lighted by a window, at left, and a portrait of a gentleman of the time of Charles the Second hangs over a doorway.

Signed at the lower right: C. R. LESLIE.

Property of a Private Collector.



RUDOLPH ERNST

GERMAN: 1854—

90—IN THE HAREM

The Oriental Gallery

9506 Panel: Height, 28 inches; length, 36 inches

ON a low seat which lines the marble walls of a luxurious Oriental apartment with a circular marble plunge in the left foreground, a richly garbed young woman lies at ease while another, seated on the floor before her, is painting and polishing her nails.

Signed at the lower right: R. ERNST.

James B. Brady Sale, American Art Association, 1918. Catalogue No. 54.

Property of the Estate of the late ALEXANDER DEUTSCH.

L. GRANER

CONTEMPORARY

91—CENTRAL PARK, AT THE PLAZA

45" x 60" - *Small*
Height, 36 inches; length, 48 inches

A VIEW in Central Park at early evening, from inside the Fifth Avenue entrance, with the lights lit and automobiles passing on the driveway; in the left foreground, trees with branches reaching to the top of the canvas; on the right, in the middle distance, the Plaza Hotel.

Signed at the lower left: L. GRANER.

Property of the Estate of the late ALEXANDER DEUTSCH.

L. GRANER

CONTEMPORARY

92—SUNSET OVER THE RIVER

25" x 60" - *Wasserman*
Height, 37 inches; length, 47 inches

THE wide expanse of a river, with vessels, a tug and a motor boat, fills the lower half of the picture; at the left, a strip of distant shore with buildings; on the right, the sun is sinking below a cloud bank of warm dark gray and orange-tinted clouds float above in the blue.

Signed at the lower right: L. GRANER.

Property of the Estate of the late ALEXANDER DEUTSCH.

BERTHOLD GENZMER

GERMAN: CONTEMPORARY

93—CATTLE COMING HOME

H. E. Loewenstern

40 *vv* Height, 31½ inches; length, 43½ inches

A BLACK and white cow, in left foreground, is at the head of a group coming forward through a lane bordered with trees in green foliage. The last rays of the sun trickle through the leaves and make spots of light on the road, in the middle distance; on the left, a barn.

Signed at the lower right: B. GENZMER.

Property of the Estate of the late ALEXANDER DEUTSCH.

L. GRANER

CONTEMPORARY

94—AGUADORES

N. Saunders

30 *vv* Height, 27½ inches; length, 55 inches

A GROUP of four men, in half length, across the canvas, with the second from the left wearing a white shirt and crowned with vine leaves as a modern Bacchus.

Signed at the lower right: L. GRANER.

Property of the Estate of the late ALEXANDER DEUTSCH.

BERTHOLD GENZMER

GERMAN: CONTEMPORARY

95—CHILDREN AT PLAY

32011

H. B. Parke Jones
Height, 35½ inches; length, 53½ inches

A BEVY of little girls and boys playing at Ring-around-a-Rosy on the village green; in the right foreground, a "little mother" and a crying child; in the background the houses of the little town.

Signed at the lower left: B. GENZMER.

Property of the Estate of the late ALEXANDER DEUTSCH.



L. GRANER

CONTEMPORARY

96—*PRYING EYES*

seed

Height, 57 inches; width, 37 inches

Two full-length figures of men, in the everyday clothes of "the lower ten," peering through a crack between a pair of doors through which, and at the floor line, streams the light of a room within.

Signed at the lower right: L. GRANER.

Property of the Estate of the late ALEXANDER DEUTSCH.

LEON HERBO

BELGIAN: CONTEMPORARY

K. E. Becker

97—*TEMPTATION OF SAINT ANTHONY*

40

Height, 56½ inches; width, 40 inches

A GROUP of four figures with the monk in brown habit, seated, two young women, partly draped, in close proximity, and an emissary of the lower regions, with spreading wings, as the dominating figure; background of blue sky.

Signed at the lower left: LÉON HERBO, 1883.

Property of the Estate of the late ALEXANDER DEUTSCH.

SECOND AND LAST EVENING'S SALE

THURSDAY, DECEMBER 5, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

M. LAMBRON

FRENCH: CONTEMPORARY

98—A *BOTANIST*

J. S. Berliner

25⁰⁰

Panel: Height, $5\frac{3}{4}$ inches; width, 4 inches

A GENTLEMAN in Directoire costume, red coat, pink breeches, white waistcoat, black hat, seated on a bench in a park, his legs stretched out and reading a book. His butterfly net, tin specimen case and other paraphernalia are laid aside as he cools himself with a fan held in his right hand.

Signed at the lower left: LAMBRON, '73.

Property of the Estate of the late FERDINAND HERMANN.

JEAN BAPTISTE HUET

FRENCH: 1745—1811

99—PASTORAL FIGURE *R. Ederheimer*

90 *cc*

(Companion to No. 100)

Water Color: Height, 5¾ inches; width, 4¼ inches

A SHEPHERDESS, seated, in a landscape setting, with her dog lying beside her and sheep in the background.

Signed at the upper right: J. B. HUET, 1775.

Property of the Estate of the late FERDINAND HERMANN.

JEAN BAPTISTE HUET

FRENCH: 1745—1811

100—PASTORAL FIGURE *R. Ederheimer*

90 *cc*

(Companion to No. 99)

Water Color: Height, 5¾ inches; width, 4¼ inches.

A YOUNG woman, seated, in a landscape setting with two sheep beside her.

Signed at the upper right: J. B. HUET, 1775.

Property of the Estate of the late FERDINAND HERMANN.

GIACOMO DE GUARDI

ITALIAN:

101—*VENETIAN SCENE*

(Companion to No. 102)

Water Color: Height, 4¼ inches; length, 6¾ inches

A VIEW of the Plaza of Saint Mark with the Campanile at the left, and numerous figures.

Property of the Estate of the late FERDINAND HERMANN.

GIACOMO DE GUARDI

ITALIAN:

102—*VENETIAN SCENE*

(Companion to No. 101)

Water Color: Height, 4¼ inches; length, 6¾ inches

A VIEW in Venice with boats in foreground waters, churches and other buildings along the quays, at right.

Property of the Estate of the late FERDINAND HERMANN.

WILHELM LOWITH

AUSTRIAN: 1867—

103—*THE PROCLAMATION*

55-61 Height, 6 inches; width, 4 inches *E. L. Trillerer*

A SOLDIER in cocked hat is leaning against the wall, reading from a leaflet held in his right hand. At his back is a large stove and in front of him and against the wall is a bench on which lie his dagger and belt.

Signed at the upper left: W. LOWITH, and dated 1888.

Property of the Estate of the late FERDINAND HERMANN.

CHARLES BARGUE

FRENCH: —1883

104—*IN THE STUDIO*

105-2 Water Color: Height, $6\frac{3}{4}$ inches; width, $3\frac{3}{4}$ inches *Otto Berner signed*

AN artist, in wine-colored, long coat, with white per-
ruque, seated on a stool, in back view to the spectator,
engaged in making a drawing.

Stamped: "Vente Bague, 1883," at lower right.

Property of the Estate of the late FERDINAND HERMANN.

LORD FREDERICK LEIGHTON, P.R.A.

BRITISH: 1830—1896

105—PORTRAIT OF RAPHAEL

Edto Berner Borgum

25⁰⁰

Water Color: Height, $5\frac{1}{4}$ inches; width, 4 inches

A VERY carefully painted head and bust portrait of Raphael, after a well-known portrait painted by the great artist himself.

Signed at the lower left: FRED. LEIGHTON.

Property of the Estate of the late FERDINAND HERMANN.

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727—1788

106—LANDSCAPE

Ruth Teschner

35⁰⁰

Pencil drawing: Height, $5\frac{3}{4}$ inches; length, $7\frac{3}{4}$ inches

CLUMPS of trees, along a roadside, and the roof of a house appearing above the foliage.

Property of the Estate of the late FERDINAND HERMANN.

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727—1788

107—*LANDSCAPE*

40 ⁹⁰ *With seahmer*
Pencil drawing: Height, 6 inches; length, 7½ inches

A LARGE tree in left foreground and a castle in the middle distance.

Property of the Estate of the late FERDINAND HERMANN.

VASSILI VERESTCHAGIN

RUSSIAN: 1842—1904

108—*WALL AND STREAM*

21 ²⁰ *Voron*
Panel: Height, 6 inches; length, 9¼ inches

A CRUMBLING stone wall, some green herbage and a brook. Apparently a study of a bit of Oriental scenery.

Property of a Private Collector.

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727—1788

40⁰⁰

109—LANDSCAPE

Ruth Tschner

Pencil Drawing: Height, $5\frac{3}{4}$ inches; length, $7\frac{3}{4}$ inches

A BELT of trees across the picture, a farm gate at left and a pond in right foreground.

Property of the Estate of the late FERDINAND HERMANN.

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727—1788

45⁰⁰

110—LANDSCAPE

Ruth Tschner

Pencil Drawing: Height, $5\frac{3}{4}$ inches; length, $7\frac{3}{4}$ inches

A ROAD in middle of the picture with a cottage embowered amid trees.

Property of the Estate of the late FERDINAND HERMANN.

CHARLES SCHREIBER

FRENCH: CONTEMPORARY

111—*THE CURÉ'S VISIT* *in Lem*

350

Panel: Height, $10\frac{1}{2}$ inches; width, $8\frac{1}{4}$ inches

A GROUP of two figures in a French cottage, depicting the visit of a parish priest, in black soutane and wearing a black hat, to an elderly peasant woman, seated by her fireplace, to whom the curé, standing before her, is offering a pinch of snuff.

Signed at the lower right: CH. SCHREIBER, '95.

Property of a Private Collector.

LORD FREDERICK LEIGHTON, P.R.A.

BRITISH: 1830—1896

112—*THE SAVIOR, THE VIRGIN
AND ST. JOHN THE BAPTIST* *Leto Berner Gen*

310

(After Raphael)

Water Color: Height, $9\frac{1}{4}$ inches; length, $11\frac{1}{2}$ inches

THE figure of Christ, with white robe, enthroned in the center; the Virgin, in blue, at left, and Saint John, in crimson and brown, at right.

Signed at the lower right: FRED. LEIGHTON.

Property of the Estate of the late FERDINAND HERMANN.



CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

113—CHICKENS AND DUCKS

Henry Widemeyer

91

Panel: Height, $9\frac{1}{2}$ inches; length, $12\frac{1}{2}$ inches

A FLOCK of hens, with a gaily feathered rooster, scratching on a straw stack and a white duck with her family of ducklings near a little pool, on the left; sky of warm, pale grays.

Signed at the lower right: CH. JACQUE.

Property of a Private Collector.

LUIS JIMENEZ

SPANISH: 1845—

114—LADY EMBROIDERING

Mr. Leon

Panel: Height, $13\frac{3}{4}$ inches; width, $10\frac{1}{4}$ inches

40 In a pleasantly furnished French interior, with red carpet and a red curtain at the window, on the left, a young woman wearing a flowered gown is seated with an embroidery frame on her lap and a work table beside her.

Signed at the lower right: LUIS JIMENEZ, PARIS, 1891.

Property of a Private Collector.

JOHN LA FARGE, N.A.

AMERICAN: 1835—1910

115—THE LADY OF SHALOTT

Mr. Muller

30 Panel: Height, 9 inches; length, $14\frac{3}{4}$ inches

THE recumbent figure of the Lady of Shalott is here depicted in a gown of pale lilac-gray, her head resting on a pillow in the bow of a boat and her hands clasped on her breast. On the farther shore of the river are a hillside and a clump of trees, and in the sky there is a gleam of light at the horizon.

*Combination Sale, American Art Association, March, 1917.
Catalogue No. 13.*

Property of the Estate of the late ALEXANDER DEUTSCH.



JEAN GUSTAVE JACQUET

FRENCH: 1846—1905

116—*THE MINIATURE*

Panel: Height, 13¾ inches; width, 10½ inches

A YOUNG woman of the brunette type, in Louis Quinze costume of green flowered bodice, white satin skirt and dull orange and white overskirt, seated before a dressing table and looking at a miniature held in her left hand.

Signed at the right: G. JACQUET.

Property of the Estate of the late ALEXANDER DEUTSCH.

FREDERICUS JACOBUS DU CHATTEL

BELGIAN: 1856—

117—EVENING

Larson Smith

21

Panel: Height, 9 inches; length, 13 inches

A PLACID river occupies the foreground and the right middle distance; on the shore at left, clumps of trees; the yellow sunset sky is partly filled with gray clouds.

Signed at the lower right: FRED. J. DU CHATTEL.

Property of a Private Collector.

LOUIS DESCHAMPS

FRENCH: 1846—

118—MAGDALEN

J. B. Bernier

55

Panel: Height, $13\frac{1}{2}$ inches; width, $10\frac{1}{2}$ inches

A YOUNG woman, with dark red drapery, leaning forward over a table, with her right hand supporting her head; an open book before her.

Signed at the lower right: LOUIS DESCHAMPS.

Property of the Estate of the late ALEXANDER DEUTSCH.



CHARLES THÉODORE FRÈRE

FRENCH: 1815—

119—*HALT OF THE CARAVAN*

45 00

Panel: Height, 9 inches; length, 14 inches

elt. Berner Agass

On the level sands of the desert, in the foreground, some Arabs are preparing the evening meal. In the middle distance are tents, camels, some palm trees and many figures; in the clear, brilliant sunset sky, a flock of birds flying in long formation.

Signed at the lower right: TH. FRÈRE.

Property of the Estate of the late FERDINAND HERMANN.

GEORGE H. BOUGHTON

AMERICAN: 1834—1905

120—YOUTH AND OLD AGE

Height, 10 inches; length, 14 inches

30 00
SEATED on a beach is an old man with stove-pipe hat, holding in his lap an infant who is playing with his bull's-eye watch. At the right, two other children are seated on a large cannon. Farther away are red-roofed houses, white cliffs and shipping in the harbor.

Signed at the lower right: G. H. BOUGHTON, and dated '74.

Property of the Estate of the late FERDINAND HERMANN.

JULIUS SCHEURER

GERMAN: CONTEMPORARY

121—LANDSCAPE AND CHICKENS

(Companion picture to No. 122)

70 00
Panel: Height, 14 inches; width, 10½ inches

A GAY plumaged cock stands on a grassy slope surrounded by a flock of hens, one of which is followed by three chicks: landscape setting with trees, a church and a stream, and sky of white and blue.

Signed at the lower left: JUL. SCHEURER.

Property of a Private Collector.

JULIUS SCHEURER

GERMAN: CONTEMPORARY

122—*WATER FOWL AND PEACOCK*

(Companion picture to No. 121)

Panel: Height, 14 inches; width, 10½ inches

On a fence post, with his hen companion on the rail beside him, stands a peacock while below, on the edge of a stream, is a flock of ducks. A heron is seen in the distance.

Signed at the lower left: JULIUS SCHEURER.

Property of a Private Collector.

CHARLES SPRAGUE PEARCE, A.N.A.

AMERICAN: 1851—1914

123—*THE PRAYER*

Height, 15 inches; width, 10¼ inches

A YOUNG French peasant girl, with blue skirt, brown bodice and white cap, kneeling, in profile to left, on the floor, her head bowed and her hands clasped before her.

Signed at the lower right: CHARLES SPRAGUE PEARCE.

Property of a Private Collector.

GUY C. WIGGINS, A.N.A.

AMERICAN: 1883—

124—SUNSET

Er L. F. Sullivan

45" — Millboard: Height, $11\frac{1}{2}$ inches; length, $15\frac{1}{2}$ inches

A PIECE of rugged country with bowlders and, on the right, a tree; sky of yellow, orange and gray.

Signed at the lower left: GUY C. WIGGINS.

Property of the Estate of the late ALEXANDER DEUTSCH.

JOHN CARLETON WIGGINS, N.A.

AMERICAN: 1848—

125—LANDSCAPE AND SHEEP

W. H. Peck

50" — Millboard: Height, $12\frac{3}{4}$ inches; length, $15\frac{1}{2}$ inches

SOME sheep, grazing in an orchard, in foreground, with a white house among the trees; beyond, a stretch of country, illumined by sunlight, and distant hills; sky of gray and white clouds with glimpses of blue.

Signed at the lower left: CARLETON WIGGINS.

Property of the Estate of the late ALEXANDER DEUTSCH.

EDWARD MORAN

AMERICAN: 1829—1901

126—PIER AT BUFFALO, LAKE ERIE

250

Panel: Height, 10½ inches; length, 16 inches

Benjamin Sedelmeyer

A MARINE depicting stormy weather on Lake Erie with a pier, at the left, jutting out into the water. A vessel is beating its way into the harbor and gulls are flying over the white-crested waves. Sky of black and gray clouds.

Signed at the lower left: E. MORAN.

Property of a Private Collector.

JOSEPH DE HEEM

DUTCH: XVIII CENTURY

127—STILL LIFE

750

Panel: Height, 11 inches; length, 15 inches

R. Ederhemmer

PEACHES, grapes, plums, a cherry and a partly peeled lemon, on a platter, on a table with red cloth; vine leaves, a glass of cider and a butterfly forming accessories.

Signed at the lower right: Js. DE HEEM F.

From the Galerie Sedelmeyer, Paris.

Property of the Estate of the late FERDINAND HERMANN.

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1918

143 1/2
128—HOLLAND LANDSCAPE

Panel: Height, 14 inches; width, 12 inches

In the middle of the composition is a group of trees, bent to the right by the wind, with a peasant woman picking up faggots; sky of gray clouds.

Signed at the lower left: H. W. RANGER, '90.

*George A. Hearn Sale, American Art Association, 1918.
Catalogue No. 17.*

Property of the Estate of the late ALEXANDER DEUTSCH.





ÉDOUARD PORTIELJE

BELGIAN: 1859—

129—*THE ANSWER*

Tr. J. Russell

118 Panel: Height, $15\frac{3}{4}$ inches; width, $12\frac{1}{2}$ inches.

A COMELY maiden, dressed in working clothes of blue and with a white cap, is depicted sitting on a bench in a kitchen, holding up a letter before her in her left hand and with her right resting on a sheet of paper on a table beside her and grasping a quill pen.

Signed at the lower left: ÉDOUARD PORTIELJE.

Property of a Private Collector.

CESARE DETTI

ITALIAN: 1847—1915

130—*THE PRESENTATION* *H. Williams*

79 ²/₂ Height, 13 inches; length, 16¹/₄ inches

A GROUP of four figures in Louis Seize costume. A little boy, with red coat and green breeches, is seen presenting an address and a bouquet to a gentleman in pink, seated beside a table. His mother, in blue, is seated on the right and another gentleman is on the farther side of the table.

Signed at the lower left: C. DETTI.

*Combination Sale, American Art Association, March, 1917.
Catalogue No. 22.*

Property of the Estate of the late ALEXANDER DEUTSCH.

EDWARD AUGUST BELL

AMERICAN: 1862—

131—*LADY IN YELLOW* *E. A. M. Rehn*

175 ²/₂ Panel: Height, 17³/₄ inches; width, 12 inches

A FULL-LENGTH, seated figure, in back view, with head in profile to left, wearing a low gown of yellow; a Japanese screen in background.

Signed at the lower left: E. A. BELL, 1912.

Property of the Estate of the late ALEXANDER DEUTSCH.

CHARLES LINFORD

AMERICAN: 1846—1897

132—*LANDSCAPE*

Mr. Linn

5504

Height, 12 inches; length, 17 inches

In the foreground, a stream passes between green banks, with a group of trees at left, and on the meadows, at right, a cottage; sky of gray clouds.

Signed at the lower left: C. LINFORD.

Property of a Private Collector.

LOUIS NEUBERT

GERMAN: 1846—

133—*SUNSET*

Mr. Linn

5505

Height, 9½ inches; length, 18¼ inches

SALT meadows and sandy beach, in left foreground; a strip of shore beyond with trees and houses, and at right a view of the sea with gulls flying over the water: evening sky with gray clouds at the horizon accented with orange tints.

Signed at the lower right: L. NEUBERT.

Property of a Private Collector.

CHARLES HOGUET

GERMAN: 1821—1870

134—A DUTCH MARKETPLACE

4J "

Height, 18 inches; width, 14½ inches

H. Williams

IN a little square, surrounded by quaintly gabled buildings, in a Holland town, are groups of peasant women, gathered about a fountain basin and in front of a butcher's stall, which is seen at the right. Overhead, a sky of gray and white clouds.

Signed at the lower left: C. HOGUET, '65.

Property of a Private Collector.

JEAN JACQUES HENNER

FRENCH: 1829—1905

135—HEAD OF A YOUNG WOMAN

E. M. Chester

175 "

Height, 18 inches; width, 15 inches

A LIFE-SIZE head, in profile to right, of a young woman with auburn hair falling over her shoulders; red, low bodice; dark brown background.

Signed at the left: J. J. HENNER.

Property of the Estate of the late ALEXANDER DEUTSCH.



CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

136—SHEEP

M. Leon

2 25⁰⁰

Height, 18½ inches; width, 15¼ inches

THREE ewes and a lamb in a comfortable stable, and a hen, at the left, pecking in the straw.

Signed at the lower left: CH. JACQUE.

Property of a Private Collector.

SALVADOR BARBUDO-SANCHEZ

SPANISH: 1858—

137—THE MARRIAGE CONTRACT *H. H. Alley*

75⁰⁰

Panel: Height, 12 inches; length, 21¼ inches

A SUMPTUOUS interior with some twenty figures in costume of the Henri Deux period. At the right, a gentleman, in blue and white, is signing a document, on a table; opposite him, a lady in dark crimson and gold, with a page holding her train; grouped about these two personages are ladies and gentlemen.

Signed at the lower right: BARBUDO.

*Combination Sale, American Art Association, March, 1917.
Catalogue No. 96.*

Property of the Estate of the late ALEXANDER DEUTSCH.

K. TERMÜHLEN

AUSTRIAN: CONTEMPORARY

138—SUNSET

G. L. Rosenberg

25⁰⁰

Height, 15¾ inches; length, 20 inches

ACROSS a sloping meadow, between groups of trees on either side of the picture, appear the golden hues of a sunset sky, the light enveloping the landscape in a ruddy haze. In the upper part of the sky, at left, is the crescent moon.

Signed at the lower left: K. TERMÜHLEN.

Property of the Estate of the late FERDINAND HERMANN.



LÉON GERMAIN PELOUSE

FRENCH: 1838—1891

139—A FARM IN FRANCE

L. G. Pelouse

133 ~ Height, 14½ inches; length, 21½ inches

A LANDSCAPE in gray weather showing high-gabled stone buildings, at left, with a woman feeding chickens in the dooryard; a group of willows in the center, and fields at right; luminous, clouded sky.

Signed at the lower right: L. G. PELOUSE.

*Combination Sale, American Art Association, February, 1918.
Catalogue No. 34.*

Property of the Estate of the late ALEXANDER DEUTSCH.

35-0-2 EARLY ENGLISH SCHOOL *L. A. Biddle*

140—LANDSCAPE

Panel: Height, 16½ inches; length, 21 inches

A LANDSCAPE by a painter of the Norwich School, depicting a mill and pond, a group of trees, on a slope, and a stretch of country, at the right; sky of gray and white clouds with a space of blue at upper right.

Property of a Private Collector.

H. RÜDISÜHLI

GERMAN (?): CONTEMPORARY

141—LANDSCAPE *G. B. Stevens*

85-0-2 *Millboard: Height, 16 inches; length, 21¾ inches*

A BOUQUET of oaks in rich autumn foliage, growing on the shore of a stream and illuminated by sunlight. The blue waters of the stream and strong blue notes in the sky enhance the effect of the tawny tints of the foliage.

Signed at the lower left: H. RÜDISÜHLI.

Property of the Estate of the late FERDINAND HERMANN.

LOUIS EUGÈNE LAMBERT

FRENCH: 1825—1900

142—HIGHJINKS IN THE PANTRY

77" *M. Leon*
Height, 14 $\frac{1}{4}$ inches; length, 21 $\frac{3}{4}$ inches

A TORTOISE-SHELL cat, with three kittens, has found the doors of a large dresser open and has dragged out on the floor a plate of ham and has broken dishes in doing so. Another cat is sitting under a chair on which a little brown dog is perched as he looks at the play. A representative example of a famous painter of the feline family.

Signed at the lower left: L. EUG. LAMBERT.

Property of a Private Collector.

HUGO BALLIN, A.N.A.

AMERICAN: 1879—

143—THE DOVE

65" *Henri Widemeyer*
Panel: Height, 21 inches; width, 17 inches

A HALF-LENGTH figure of a young woman, the head inclined forward, with a white dove, its wings extended in the act of alighting on her hand; landscape setting with trees and a glimpse of blue sea.

Signed at the lower left: HUGO BALLIN, '08.

*Combination Sale, American Art Association, March, 1917.
Catalogue No. 38.*

Property of the Estate of the late ALEXANDER DEUTSCH.

JASPER FRANCIS CROPSEY, N.A.

AMERICAN: 1823—1900

35⁰⁰

144—SUNSET ON THE HUDSON

L. B. Stevens

Height, 14 inches; length, 24 inches

A BIT of shore and tree tops, in the foreground; the river occupying the middle portion of the landscape and the high, opposite shores beyond; over all, a sunset sky with red-brown clouds accented with yellow and pink.

Signed at the lower right: J. F. CROPSEY, 1892.

*Combination Sale, American Art Association, March, 1915.
Catalogue No. 126.*

Property of the Estate of the late ALEXANDER DEUTSCH.

K. TERMÜHLEN

AUSTRIAN: CONTEMPORARY

145—AN AUTUMN SYMPHONY

25⁰⁰

Height, 22 inches; width, 18 inches

L. Rosenberg

IN the middle of the composition the sinking sun is discerned radiating ruddy light over a tangled growth of plants with red flowers, in the foreground; some trees are indicated at the right and in the upper part of the sky are tints of blue and tawny yellow.

Signed at the lower right: K. TERMÜHLEN.

Property of the Estate of the late FERDINAND HERMANN.



JEAN BAPTISTE ROBIE

BELGIAN: 1821-1910

146--*SILVER, GOLD AND ROSES*

H. Williams

315 ~ Panel: Height, $24\frac{1}{2}$ inches; width, $18\frac{3}{4}$ inches

A STILL-LIFE subject depicting a tall, ornamented silver pitcher and a chalice of gold and pearl, on a table, with white and pink roses.

Signed at the lower left: J. ROBIE.

Property of the Estate of the late FERDINAND HERMANN.

LOUIS ROBBE

BELGIAN: 1806—1887

40 —

Mr. Lem

147—CATTLE AND LANDSCAPE

Height, 16½ inches; length, 23½ inches

A FINELY toned picture of three cows in pasture, in the foreground, and some others lying down, farther away, at right; sky of gray clouds with spaces of blue.

Signed at the lower left: ROBBE.

Property of a Private Collector.

UNKNOWN ARTIST

148—NYMPH AND SATYR

Frank Baronetier

Height, 19 inches; length, 24 inches

28 —

AN agreeably toned composition depicting a recumbent nude figure of a young woman, quietly sleeping in a forest, and a satyr, who has discovered her, kneeling beside her and gently withdrawing the draperies which had covered the nymph.

Property of a Private Owner.

JAMES CARROLL BECKWITH, N.A.

AMERICAN: 1852—1917

149—APPLE BLOSSOMS

Henry Widemeyer
Height, 26 inches; width, 17 $\frac{3}{4}$ inches

A BLOND young woman, with salmon-pink drapery, seated in the crotch of an apple tree, surrounded by pink blossoms and holding on her knees a large, flat open book.

Signed at the lower left: CARROLL BECKWITH.

*Combination Sale, American Art Association, March, 1917.
Catalogue No. 43.*

Property of the Estate of the late ALEXANDER DEUTSCH.

FRANÇOIS BRUNERY

FRENCH: CONTEMPORARY

150—A SUCCULENT MENU

H. Williams
Panel: Height, 24 inches; width, 19 $\frac{1}{2}$ inches

128"
A CARDINAL, in red robes, who has been writing in his library, has stopped his work and listens to his chef, dressed in white and blue, who stands before him as he reads from his book what he means to prepare for dinner.

Signed at the lower right: F. BRUNERY.

Property of a Private Collector.

ÉDOUARD BISSON

FRENCH: CONTEMPORARY

151—*A DREAM OF LOVE*

H. Williams

45⁰⁰ Height, 24 inches; width, 18 inches

A THREE-QUARTERS length figure of a beautiful young woman who is portrayed in profile with her head turned to face the spectator, accompanied by three Cupids, who follow her in her walk. The young woman, who has dark hair, bound with a yellow ribbon, wears a low gown of lilac satin and a trailing gauze veil. Over her right shoulder she carries a bough of apple blossoms. Landscape setting with sky against which is relieved the upper part of the gracious figure.

Signed at the lower right: ÉDOUARD BISSON, 1898.

Property of the Estate of the late FERDINAND HERMANN.

JOSEPH H. BOSTON, A.N.A.

AMERICAN: CONTEMPORARY

152—*LANDSCAPE*

W. A. Fraser

50⁰⁰ Height, 20 inches; length, 24 inches

GREEN meadows and a river, in the foreground, with trees, at the left; a line of trees, beyond, and a stormy sky of dark clouds with a burst of light in the upper portion.

Signed at the lower left: JOSEPH H. BOSTON.

Property of the Estate of the late ALEXANDER DEUTSCH.



FRANÇOIS BRUNERY

FRENCH: CONTEMPORARY

153—A VISIT ILL-TIMED

240

Height, 20 inches; length, 24 inches

IN one of the rooms of his palace, a cardinal in red robes, reclining in an armchair, has received, on some errand, a pretty village girl, who stands before him, her smiling face averted, as the cardinal turns his head to look scowlingly at an humble old monk, in brown, who has entered the room.

Signed at the lower right: F. BRUNERY.

Property of a Private Collector.

WILFRED C. BEAUQUESNE

FRENCH: 1847—1913

154—A SOLDIERS' QUARREL

40⁰⁰

Height, 21½ inches; length, 25½ inches

15. *Leads to line*

A FRENCH infantryman and a cuirassier, both in uniforms of blue and red, have quarreled in a tavern. The infantryman, at left, holds a long bayonet in his hand and the cavalryman, at right, is ready to strike with a chair. The woman innkeeper back of them has opened a door to let in the guard.

Signed at the lower left: BEAUQUESNE.

Property of a Private Collector.

K. TERMÜHLEN

AUSTRIAN: CONTEMPORARY

155—MARINE

55⁰⁰

Height, 20 inches; length, 26 inches

A. Reimann

A PICTURE of the sea with its green waters rolling in and breaking on a beach in the foreground; a vessel on the horizon, at right; sky of blue gray with a mass of white clouds.

Signed at the lower right: K. TERMÜHLEN.

Property of the Estate of the late FERDINAND HERMANN.

GABRIEL CORNELIUS VON MAX

GERMAN: 1840—

156—*PSYCHE*

N. W. Feaman

160" Height, 26½ inches; width, 22 inches

A HALF-LENGTH, seated figure of a young woman, with blond hair, in three-quarters view to left, her head resting on her folded hands as she sleeps. The arms and shoulders are bare and gray drapery covers the lower part of the body.

Signed at the lower left: GAB. MAX, 1880.

*Combination Sale, American Art Association, February, 1918.
Catalogue No. 43.*

Property of the Estate of the late ALEXANDER DEUTSCH.

JAMES GALE TYLER

AMERICAN: 1855—

157—*MARINE*

Edw. Berner

105" Height, 18 inches; length, 30 inches

A SCHOONER, showing a red light, in an estuary, with a distant shore across the canvas; in the upper part of the clouded sky the moon shines in an open space and illumines the waters, at the left.

Signed at the lower right: JAMES G. TYLER.

Property of the Estate of the late ALEXANDER DEUTSCH.



WILLIAM KEITH

AMERICAN: 1839—1911

158—TAMALPAIS: NEAR SAN RAFAEL

Height, 20 inches; length, 30 inches

A RICHLY toned landscape, depicting a forest clearing with thickly foliated trees on either side. In the distance appears a slope, with trees and houses, in sunlight; beyond, a mountain peak and sky of strong blue, with white clouds.

Signed at the lower right: W. KEITH, S. F. (San Francisco)

Property of the Estate of the late ALEXANDER DEUTSCH.

675⁰⁰ The Wornall Galleries



JEAN GUSTAVE JACQUET

FRENCH: 1846—1909

159—A LADY READING

B. Rose

150

Height, 24 inches; width, 20 inches

A HALF-LENGTH seated figure of a young woman, wearing a low gown of ivory white satin, leaning, in three-quarters view to left, on a table as she reads a book bound in crimson and gold. Beside her, standing on two books, is a small vase of roses and lilies of the valley.

Signed at the lower left: G. JACQUET.

James B. Brady Sale, American Art Association, 1918. Catalogue No. 29.

Property of the Estate of the late ALEXANDER DEUTSCH.



ROBERT REID, N.A.

AMERICAN: 1862—

160—*FIRELIGHT*

H. Le Roy

16000

Height, $27\frac{1}{2}$ inches; width, $24\frac{1}{4}$ inches

A FULL-LENGTH nude figure of a young woman, seated on a couch covered with white fur rugs, with firelight coming from the left of the picture shedding a rosy glow on her face, arm and body.

Signed at the lower left: ROBERT REID, '93.

Property of a Private Owner.

FREDERICK BALLARD WILLIAMS, N.A.

AMERICAN: 1871—

161—*THE TERRACE*

Height, 25 inches; length, 30 inches

409 10
A GROUP of five female figures, two seated, three standing, on a stone terrace, in the foreground, foliage on either side and above framing a vista of a park with other figures.

Signed at the lower left: FREDK. BALLARD WILLIAMS.

Property of the Estate of the late ALEXANDER DEUTSCH.





EDWARD MORAN

AMERICAN: 1829—1901

162—HOMEWARD BOUND

55⁶⁶

Height, 20 inches; length, 30 inches

A MARINE, with a square-rigged ship coming forward in the right center; at left, a fishing boat with men hauling in a net, and buildings on shore; at right, a dory with figures; ships in the distance and sky of gray and warm white clouds.

Signed at the lower left: E. MORAN, '96.

Property of a Private Collector.



FRANK KNOX MORTON REHN, N.A.

AMERICAN: 1848—1914

95
163—ALONG THE COAST

Arlington Galleries

Height, 22 inches; length, 36 inches

ON the right, rocky cliffs crowned with scrubby pines; in the foreground a pebbly beach with a rowboat drawn up; in center and at left, the expanse of the sea and sailboats; sky of gray and white clouds.

Signed at the lower right: F. K. M. REHN, 1879.

Property of a Private Collector.



FRITZ OSSWALD

GERMAN: CONTEMPORARY

164—*STILL LIFE* *Oderheimer*

382

Height, 30 inches; width, 25 inches

A GLASS vase holding a great bunch of large pink carnations and a lacquered brass coffee set, on a white-covered table before a white wall.

Signed at the upper right: FRITZ OSSWALD, '08.

Hugo Reisinger Sale, American Art Association, 1916. Catalogue No. 148.

Property of the Estate of the late ALEXANDER DEUTSCH.

PAUL WEBER

GERMAN: 1823—

165—*LANDSCAPE: CONSTANTINOPLE*

16 Height, 23 inches; length, 34¾ inches *P. Weber*

A VIEW from foreground heights, with buildings, grave-stones and cypresses, of the river, which appears in the middle of the composition and the city and suburbs on the shores at either side; sunset sky of yellow and blue.

Signed at the lower left: PAUL WEBER, 1870.

Property of a Private Collector.

ADOLPH MÜNGER

AUSTRIAN: 1870—

166—*GIRL WITH PUPPET*

30 00 Height, 29½ inches; length, 37½ inches *A. Münger*

A SEATED figure of a girl, with white dress and large, dark purple ribbon bow in her hair, beside a table on which are a puppet in motley and a vase of flowers.

Signed at the lower right: AD. MÜNGER, '07.

Hugo Reisinger Sale, American Art Galleries, 1916. Catalogue No. 163.

Property of the Estate of the late ALEXANDER DEUTSCH.

EASTMAN JOHNSON, N.A.

AMERICAN: 1824—1906

167—*LANDSCAPE*

7112 Height, 25 inches; length, 36 inches

St. Louis Bridgman
AN American farm landscape with a pool in which ducks are swimming in the foreground, a pasture with willow trees on the left, and a barn, a great elm, and two other smaller trees on the borders of the pasture. Several cows and some chickens are in a field on the right, and beyond lies a stretch of country with a distant line of hills. A summer sky of blue with white clouds indicates the season, and sunlight casts shadows across the foreground.

Signed at the lower left, and dated 1871.

From the Frederic B. Thomason Sale, 1917. Catalogue No. 234.

Property of WILLIAM A. JOHNS, Esq.

ITALIAN SCHOOL

168—*CUPID AND PSYCHE*

3812 Height, 29 inches; width, 20³/₄ inches

Ed. Ederhemmer
A GRACEFUL group of two seated, nude figures, the God of Love being depicted in the act of embracing the blond-haired Psyche; back of the figures, a crimson curtain and, at the upper left, a little Cupid peeping at the couple from under a fold of the drapery.

Property of a Private Owner.

PHILIP BOILEAU

AMERICAN: 1864—1917

169—THE THREE GRACES

R. A. Gushée

188 1/2 Pastel: Height, 27 1/2 inches; length, 38 1/2 inches

THREE young women, one blond, one brunette and the third with powdered hair, in low gowns of yellow, black and light green, sitting in an opera box, and all facing the spectator.

Signed at the lower right: COPYRIGHT, 1909,
BY PHILIP BOILEAU.

Property of the Estate of the late ALEXANDER DEUTSCH.

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

170—NOR'EAST WEATHER

H. W. Ranger

230 1/2 Height, 28 inches; length, 36 inches

A SINGLE skiff sails swiftly in a rising sea under a threatening sky. The rain beats mercilessly down, and the wind whips the restless waters into foam. The light blue sky is rapidly becoming darkened by storm clouds, and the scene fills one with apprehension for the tiny vessel in the approaching battle of the elements.

From the Henry Ward Ranger Sale, 1917. Catalogue No. 71.

Property of WILLIAM A. JOHNS, Esq.

PETER FREDERIC ROTHERMEL

AMERICAN: 1817—1895

171—JEANNIE DEANS

50 v

Height, 29 inches; length, 36 inches

R. Ellis

THE composition depicts an episode in Walter Scott's "Midlothian," with Jeannie Deans on her journey from Edinburgh to London. The girl is seen about to enter the porch of a church when a bowman has snatched her bonnet from her head. Other figures are seen, in the background, coming forward through an avenue of trees.

Signed at the lower right: P. F. ROTHERMEL.

Property of a Private Collector.

J. F. BOUCHOR

FRENCH: CONTEMPORARY

172—LA PASSAGÈRE

55 v

Height, 24½ inches; length, 40½ inches

M. Leon

A FRENCH landscape, in gray weather, with a peasant girl and her punt at the bank of a river, about to take aboard three country women and a man with his baskets for catching eels.

Signed at the lower left: J. F. BOUCHOR.

Property of a Private Collector.



GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864—

173—MOONRISE

C. B. Stevens

375— Height, $24\frac{1}{2}$ inches; length, $40\frac{1}{2}$ inches

THE moon, in the left center of the composition, is seen rising, in a sky of grays and blue, over a landscape with trees and rising ground on either side of a pond in the foreground, which reflects the light.

Signed at the lower left: GEORGE H. BOGERT.

Property of the Estate of the late ALEXANDER DEUTSCH.

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

174—*MEDITATION*

The Donnell Galleries

1074⁰⁰—

Height, 46 inches; width, 28 inches

A THREE-QUARTERS length, life-size figure of a young woman, standing with gray drapery covering her head and enveloping her shoulders and lilac drapery below; the left hand placed on the breast and the right resting on a stone terrace; background of foliage, with some white lilies.

Signed at the lower right: W. BOUGUEREAU, 1902.

Property of the Estate of the late ALEXANDER DEUTSCH.



HUGO BALLIN, A.N.A.

AMERICAN: 1879—

175—AN EVENING SONG

105'2

Height, 40 inches; width, 30 inches

H. N. Williams

A THREE-QUARTERS length figure of a young woman, in full face, seated and playing a lute; dark blue gown with yellow edge around the neck; setting composed of the pillars of a terrace and landscape view, with blue sky back of the figure.

*Combination Sale, American Art Association, March, 1917.
Catalogue No. 68.*

Property of the Estate of the late ALEXANDER DEUTSCH.





CORNELIS VAN LEEMPUTTEN

BELGIAN: 1841—1902

176—*W. Williams*
SHEEP IN THE STABLE

110 ⁹⁶

Height, 40 inches; width, 31 inches

HOUSED in a comfortable stable, three ewes are seen in the foreground, two standing and the third lying down in the straw, with two hens nearby. Back of them four sheep, in a row, are eating green fodder from a manger.

Signed at the lower left center: C. VAN LEEMPUTTEN.

Inscription on back of canvas: "I declare that this picture was painted to the order of Craig and Evans." Signed: C. VAN LEEMPUTTEN, BRUSSELS, 1891.

Property of a Private Collector.

LÉON FRANÇOIS COMERRE

FRENCH: 1850—

177—ODALISQUE

E. B. Stevens

4 75⁰⁰

Height, 46 inches; width, 31 inches

A BEAUTIFUL black-haired girl, depicted full-face, in three-quarters length, standing in front of a pillar in a Moorish palace, ornamented with green, white and yellow ceramic work; robe of salmon pink, ornaments of jeweled silver and chain, fastening the robe at the shoulders; round silver girdle clasps, gold and silver bracelets; the left hand resting on the hip, the right holding a tambourine.

Signed at the upper left: LÉON COMERRE.

Property of the Estate of the late ALEXANDER DEUTSCH.

ALONZO PEREZ

SPANISH: CONTEMPORARY

178—A PARISIAN WELCOME

Alonzo Perez

70⁰⁰

Height, 46½ inches; width, 32½ inches

THE scene represents the visit to Paris of a Russian admiral who is seen in a landau, accompanied by a French admiral, passing the statue of Alsace-Lorraine in the Place de la Concorde. A detachment of cavalry follows as an escort and, above the statue, an allegorical figure of Alsace, in tri-colored costume, appears in the sky. In the foreground, a gathering of people is acclaiming the distinguished visitor.

Signed at the lower left: ALONZO PEREZ.

Property of the Estate of the late ALEXANDER DEUTSCH.

ALBERT BIERSTADT, N.A.

AMERICAN: 1829—1902

179—*SPEARING FISH BY TORCHLIGHT*

300 -

Feb 26 1891
Height, 32 inches; length, 48 inches

A SCENE on Lake Tahoe, California, depicting three men in a rowboat, in an inlet, spearing fish by the light of a torch in the bow of a boat. The shore of the lake is lined with great trees and the full moon is seen, high in the sky, between the trunks.

Signed at the lower right: A. BIERSTADT.

Property of a Private Collector.





WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

H 2576 *European Gallery*
180—OUTSKIRTS OF MADRID

Height, 32 inches; length, 46 inches

THE lower half of the canvas is occupied by a sandy road leading to a gateway in the town walls, with a woman carrying two water jars, and a boy sitting on a sandbank, at left. The buildings of the city are seen beyond and black smoke is pouring from a factory chimney. Gray-blue sky.

Signed at the lower right: WM. M. CHASE, MADRID, AUG. 1882.

Property of the Estate of the late ALEXANDER DEUTSCH.

GAYLORD SANGSTON TRUESDELL

AMERICAN: 1850—1899

181—THE WAYSIDE SHRINE

55" — Height, 28 inches; length, 41 inches

At the foot of a wayside shrine on high ground overlooking a French village, which appears in the middle distance, stands a shepherdess with her dog. Her flock are passing across the pastures and the road in the foreground, cropping herbage as they go, and overhead is an evening sky with a cloud bank at the horizon tinted with pink.

Signed at the lower left: TRUESDELL, PARIS, 1891.

*Combination Sale, American Art Association, March, 1915.
Catalogue No. 263.*

Property of the Estate of the late ALEXANDER DEUTSCH.

PINCKNEY MARCIUS SIMONS

AMERICAN: 1867—1909

182—THE CLASSIC LAND

70" — Height, 35½ inches; length, 56½ inches

A GRANDIOSE composition of fanciful elements and varied color tints, showing an eminence, at left, crowned with temples; a river and many small figures, in the central portion, and trees, a statue, a flight of steps and buildings, on the right; sky of clouds and blue.

Signed at the lower right: PINKY MARCIUS SIMONS.

Purchased from M. Knoedler & Co., New York.

Property of the Estate of the late ALEXANDER DEUTSCH.



GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864—

183—SUNSET

Augustus N. Clarke

875⁰⁰

Height, 36 inches; length, 56 inches

A RICHLY toned landscape with a lake in the central foreground, banks with clumps of trees on either side; a low hillside in the middle distance and the sun setting in a sky depicted with tints of red, orange, brown, gray and blue.

Signed at the lower left: GEORGE H. BOGERT.

George A. Hearn Sale, American Art Association, 1918. Catalogue No. 134.

Property of the Estate of the late ALEXANDER DEUTSCH.



ANTON BRAITH

GERMAN: 1836—1905

184—DRIVING THE CATTLE

570

Height, 42 inches; length, 61 inches

Ant. Braith

IN the foreground, a bull, a cow and some young cattle are advancing before the furious barking of a dog, seen at the left, while a terrier is also barking as he leaps about in front of them. On a slope, at right, a herd quietly looks on, and at left are two farmers. Sky of gray and white clouds.

Signed at the lower left: A. BRAITH, MÜNCHEN, 1877.

Property of a Private Collector.

ALBERT LAURENS

FRENCH: CONTEMPORARY

185—*NYMPHS OF THE OCEAN*

210"

Height, 41 inches; length, 64 inches

N. N. Stearns

A GROUP of two nude figures of young women, one with brown hair recumbent, the other with black hair in half-seated position, just back of her companion, on the shore of the sea, with spray breaking over them. As a background the ocean is depicted in a general tone of blue-gray and green, with white foam on the crests of the waves.

Signed at the lower left: A. LAURENS.

Property of the Estate of the late ALEXANDER DEUTSCH.



EVARISTE CARPENTIER

BELGIAN: 1845—

186—TROUBLE BREWING

90" *W. Leal & Co*
Height, 45 inches; length, 59½ inches

IN a tavern in a French provincial town, a young man is seated at a table, on the right, with a woman companion beside him. On the left, the proprietor, leaning over his bar, is talking to another young man who grasps a chair as if ready to strike with it, and apparently urges him not to drop his quarrel with the man at the table, though the latter assumes an air of complete indifference as to what may happen.

*Signed at the lower right center: EV^{TE} CARPENTIER,
PARIS, 82.*

Property of the Estate of the late ALEXANDER DEUTSCH.

S. JACOBSEN

CONTEMPORARY

187—MOONLIGHT

70" *L. Rosenberg*
Height, 40 inches; length, 61 inches

HOUSES on a hillside at left, a harbor in center and right; shore and a man in a boat, in foreground; the whole under the light of a full moon, which appears near the middle of a clouded sky.

Property of a Private Owner.

FÉLIX DE VUILLEFROY

FRENCH: 1841—

188—CATTLE IN PASTURE

F. de V. Williams

125"

Height, 48 inches; length, 64 inches

Two black and white cows, standing side by side in the foreground and looking over a wire fence; at the left a man milking a black cow; at right, in the distance, level fields and a herd of cattle pasturing; sky of blue with white clouds in the upper portion.

Signed at the lower right: VUILLEFROY.

To be sold to close an Estate.

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THOMAS E. KIRBY,

AUCTIONEER.

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THEIR WORKS

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

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